

GLENN MARAIS

Glenn Marais is a gifted singer/songwriter who plays guitar, harmonica and piano. He currently performs as a solo artist and with the band, **Haight Ashbury**. Glenn is also an animated and engaging child and youth performer and educator.

- On Sunday Aug. 13th, 2006, the video for Like a Child, debuted at the Rogers Centre Skydome for the Toronto International AIDS Conference. On Friday Aug. 18th, 2006 Glenn Closed the AIDS conference with a performance of Like a Child in front of 7000 people, broadcast internationally on CBC Newsworld.



- In November 2005, Glenn flew to Africa to film a video for his song, "Like a Child". It debuted on **Much More Music** on Jan. 30th, 2006 and is currently number one on Much More Music's "Clip Trip" show.
- The CD/DVD for **Like a Child** contains four bonus songs, from Glenn's upcoming release, **Alive in the Mud** and the DVD contains video, documentary footage and live performance footage and is available through **Indie Pool** online at www.likeachild.ca and at HMV and other major retailers.
- Like a Child** is currently in rotation on 20 AC and HOT AC stations across Canada, receiving rave reviews:

"Like a Child" is a forceful song from a gifted songwriter."

Exposure Magazine

- Glenn recently came second in the **Mix 99.9 Canadian Radio Star Contest**, with his entry, "Don't Let Your Love Go", which is included in the Like a Child package and the upcoming "Alive in the Mud" release.
- Glenn co-wrote the song "Everybody Wants to Be Like You", with the artist, "Snow" in 2000. The song was the second fastest rising song in Canadian history, reaching the Top Ten and is currently the fifth most played song in Canadian radio history.
- Glenn received a **Socan** award and was nominated for a **Juno Award** in the best song writing category for "Everybody Wants to Be Like You".
- To date Glenn has raised over 10,000 dollars for the **Starlight Children's' Foundation**, a non-profit organization that raises money for terminally ill children.
- In June 1992, Glenn auditioned for the band, "The Red Hot Chili Peppers", in Hollywood, California.

Glenn is active in songwriting and producing for several different artists in addition to live performance and independent CD releases.

www.likeachild.ca

The Art and Science of Song Writing Seminar

Intended Audience: Intermediate / Senior Students

The Art and Science of Song Writing is a high energy, interactive, multi-media presentation that can be done in a classroom setting or as an assembly. Students follow the journey of Snow's song, "Everybody Wants to Be Like You", as it develops from a simple idea for a song to a number one hit in Canada. This song was nominated for a Juno award and is now the fifth most played song in Canadian radio history. Glenn is able to give a first hand account of all aspects of song writing; melody, structure, dynamics, lyrics, and hooks are studied. Classic songs and the art of creation and collaboration are also examined. Glenn shares the story of, "Like a Child", the song he wrote for African Orphans, and the students learn how one person can make a difference. They are made aware of the dire needs of not only the people of Africa, but of those suffering all over the world.

Booking information:

Classroom: \$350.00 Assembly: \$500.00 2nd Assembly: \$250.00

All relevant materials are included and provided by **Music in Mind**

History through Music

Intended Audience: Junior, Intermediate and Senior Students

Many people mark important moments in their lives with music. History teaches us that music often parallels the cultural and social phenomena of the time. This presentation is a historical and cultural lesson of the tremendous impact art and music has on society and how society helps to shape the music and art of our past, present and future. In this presentation, participants travel from the 50's to today's music and examine how music has affected history and vice-versa. Recorded music, video, Power Point and live performance of songs by the Glenn Marais Band from each era, help depict the history and culture of each time period. The assembly is high energy and informative.

Booking information: Schools can book a classroom appearance with Glenn or an assembly performance with The Glenn Marais band with professional lighting and sound provided.

Classroom: \$350.00 Assembly: \$750.00

All relevant materials are included and provided by **Music in Mind**

LIKE A CHILD

A Presentation on Global Awareness and Fundraising

Intended Audience: Junior, Intermediate and Senior Students

In 2004, when Paige Pedlar was only 6 1/2 years old she wrote the book, "Who Will Cuddle Them When They Sleep", to raise money and awareness for HIV/AIDS orphans in Africa. This presentation begins with a video of Paige reading from her book. Glenn will discuss the creation of the book and also how Paige asked him to write a song to accompany her book. Slides from Glenn's trip to Africa and a discussion of facts about HIV/AIDS, illustrate the contrast of children's lives in Africa compared to the experience of the Canadian child. He will also illustrate how much of a difference our efforts and money raised make in the lives of African people. Glenn's plans for future projects which were inspired by the people he met in Africa, such as building wells and having a concert in Africa, will also be addressed. The performance ends with the video of Like a Child. This presentation will help children realize that each step forward into a world where you reach out to others leads you in new directions and connects you with people.

Presentation Cost: **\$200.00 Expense Fee**



GLENN MARAIS

Educational and Motivational
Music and Arts Programs

Fun and Inspiring Lessons
in Character Education

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of

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www.likeachild.ca

Character Education Music Program and Presentation

Intended Audience: Primary Students

Character traits are the focus of this fun and interactive program. Each character trait has its own song and activity kit. Through group participation in the activity, the students develop not only a deeper awareness of character, but also build their collaborative skills. The music acts as the inspiration while the participants' creative minds are engaged on the task. The students learn the songs and when Glenn visits the class they sing the songs together and discuss in a group circle what the songs meant to them and what was learned.

Booking information: Schools can book a full day consisting of four 30 minute presentations. Schools are welcome to combine up to three classes at once. It is recommended that Glenn set up in a fixed location (the gym or library) as the program is a full production with lights and professional audio provided by Glenn, and that the school rotate the classes.

Full Day: \$500.00

All relevant materials are included and provided by **Music in Mind**

"On the day of his performances, Glenn met with the primary children in the morning, focusing on a character education theme. Glenn was very organized and prepared a three-day lesson plan for all interested primary teachers to complete before his presentation. I found Glenn's energy and enthusiasm for his work to be refreshing. Asking Glenn to perform at our school has been one of the highlights of my teaching year."

Brooke Wilson
Clearmeadow PS

School Song

What better way to unite a school community, foster inclusion and pride than through a school song? Utilizing his years of experience as a songwriter, Glenn works hand in hand with the school choir/volunteer choir to write a unique and personal school song, reflective of the school's history and future legacy. The package includes a celebratory day or evening performance of the song at an assembly for both students and parents.

Song writing Package includes:

5 one hour writing/rehearsal sessions and one live performance (Day or Evening)

Total Cost: \$750.00

A school song can unify the entire school, bolster pride amongst the students and staff, and strengthen the schools identity in the community and school population.

"Glenn collaborated with students from grades 4, 5 and 6 on a school song to be presented, to the school community, during the Opening Ceremonies for Moraine Hills Public School. Glenn brought a wonderful enthusiasm to the project and the end product was phenomenal. He created a safe, secure, and inclusive environment for the students to share their ideas and contribute to this once in a lifetime opportunity."

Michelle Perekoppi
Moraine Hills Public School - YRDSB

The Power of One

Intended Audience: Junior, Intermediate and Senior Students

In our quest to prepare students to be active members in a global community and effective agents of social justice, an awareness of people who have made a difference in the world must be shared with students. This program empowers students by illustrating that they, as individuals, can be a catalyst for change and by taking the right steps, they can initiate positive changes, inspire others to come together as a strong community and create a force for change. Glenn hopes to inspire children to dream and pursue their own goals, by being exposed to inspiring individuals and the contributions they have made. Some of the people highlighted in the presentation are inspirational adults, Michael Jordan, Mahatma Gandhi and Canadian children, Paige Pedlar and Bilaal Rajan, whose actions and efforts are raising money for children around the world and awareness both here and abroad. This presentation utilizes live performance of inspirational songs by musicians who dare to dream of changing the world, along with Power Point presentations, a DVD documentary, and a music video filmed in Africa.

"If you are looking for a special way to invite students into their school year so that they are made to understand the privilege it is to be a student at their school as well as a student leader, then you won't go wrong with Glenn Marais."
Donna Ford, Principal - Johnsvie Village PS

Booking information:

Assembly: \$500.00 Second Assembly: \$250.00

All relevant materials are included and provided by **Music in Mind**

Black History and Racial Harmony: Personal Reflections

Intended Audience: Junior, Intermediate and Senior Students

The performance begins with Glenn discussing the significance of both remembering the history of Black People in North America and celebrating their tremendous achievements in our history. Sometimes the only joy in their lives was music and Glenn shares this by teaching and singing an acappella song of call and response music "Freedom Road", sung by slaves on plantations. He discusses the Emancipation Proclamation document and how it took so many years for its truths to be realized and by showing the segregated life in the 50's he illustrates that long struggle which leads in to a song by Sam Cooke, "A Change is Gonna Come". Glenn discusses the influence Rosa Parks has had on his life, performing "Montgomery", the song he wrote about Rosa Parks, accompanied by a powerful slide show. Glenn talks about his personal experiences with racism, it's effects, and how he hopes to share the lessons of his past which leads in to U2's song about Martin Luther King Jr, "Pride in the Name of Love". The presentation ends with Glenn discussing his recent trip to South Africa, and the song and video "Like a Child". The video effectively shows what life is like for the people of South Africa who are suffering and living with the devastating effects of Aids day after day.

"As a teacher, I am clearly aware on the difficulty of presenting to a school, especially with such a large margin in ages. Mr. Marais held two presentations on Black History for all students of the school; the first was from K-Gr. 3, the second Gr. 4-8. He made the performance engaging and entertaining for all and is very knowledgeable on several topics regarding global awareness, and building character through equality and fairness."
Dario D'Angelis, St. Monica School

Booking information: Assembly: \$500.00 2nd Assembly: \$250.00

All relevant materials are included and provided by **Music in Mind**

International Day to End Racial Discrimination and the Commemoration of the Passing of the Abolition Act

Intended Audience: Junior, Intermediate and Senior Students

Mar. 21st and Mar. 25th are extremely significant days in racial relations and understanding the history of racial relations in Canada and around the world. Glenn utilizes powerful songs, visuals and messages of equality and unity to help students understand the significance of these two important commemorative dates. By sharing his family history in South Africa, Glenn offers personal insights and reflections on the significance of Mar. 21st and the Sharpeville massacre that occurred over the protest against pass cards in South Africa on Mar.21st 1960. His powerful presentation on the history of slavery and the performance of groundbreaking songs by Sam Cooke and political stances by Martin Luther King Jr. and Rosa Parks, help students to understand the importance of remembering and celebrating the triumph of the civil rights movement in granting freedoms promised to Blacks in the Abolition Act of Mar. 25th, 1833. This program is accompanied by a curriculum study unit as a lead-up to the assembly that educate and inspire students on the issues and history of racial awareness.

Booking information:

Assembly: \$500.00 Second Assembly: \$250.00

All relevant materials are included and provided by **Music in Mind**

A Day in the Life of... Anti-Bullying Program

Intended Audience: Junior, Intermediate and Senior Students

In this revolutionary new program, Glenn leads the students on a journey of discovery and self-awareness on issues of bullying and bullying prevention. "A Day in the Life of..." is a musical play written by Glenn consisting of five acts. Five classes write a song with Glenn based on five different character traits with the dominant theme being Empathy. Each class selects actors in their chosen scene with an audition process for all of the roles, minor and major. The classes present the play in it's entirety to the student body and the school community. The play is a galvanizing and peer building experience that brings forth revealing and insightful discussion during its creation. Countering the extremely negative and damaging act of bullying with a positive and inclusive experience that involves and unites the whole school is an effective and motivating remedy to a growing problem.

The program runs over five days with the final day culminating in a performance for the school and an evening performance for the parents. Glenn works with a professional video company, Driven Films and offers a comprehensive video package of the performance.

Booking information: \$300/Day x Five-\$1500

"We were looking for an anti-bullying program for our junior and intermediate students. Glenn Marais advertised an anti-bullying program featuring a play backed up by character song writing in each class supporting the play. Glenn created a special bond with the entire Ballantrae Public School community. He has been back since to work with one student in particular from the stage crew who wanted his guidance. He made a difference in the lives of all our students. I do not hesitate in giving Glenn the highest recommendation possible. He is a remarkable talent who is deeply committed to making a difference in the lives of students and in making a difference in our world."

Rob Reid, Principal - Ballantrae PS

For a full description of programs and updates please visit: www.likeachild.ca